

I am an object maker.

I use objects that are obsolete, broken and discarded by society. Most are very old, weathered and distressed.

I search and hunt for objects like a treasure hunter. The objects I find, have already been removed from their original context. I transform these unrelated objects into compositions that suggest an new awareness and voice.

I incorporate text and or numbers in to the comositions to suggest social awareness.

I assemble my objects with glue, nails and screws. I arrange the objects as if they were pulled together by some imaginary gravitational force.

They overlap and fit snug together like a puzzle with no start or end.